

James Allan Young

Los Angeles, CA

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photography skills

Fine Art
Glamour
Fashion
Lifestyle

Celebrity
Product
Digital
Commercial

Work Experience

Cyberflow Solutions, Los Angeles, CA

(March 2005 to August 2007)

Photography / Studio Manager / Editing / Video Director

- Head of All Production.
- Hiring assistants, grips, talent, makeup
- Shooting glamour stills for multimedia integration
- Set design for Music Video productions
- Director – Music Videos
- Oversee casting
- Editing (Stills) – Electronic workflow for all media
- Editing (Video) – Simple capture and logging, editing down.
- Product photography for multimedia design elements.

Jay Allan Studio, Los Angeles, CA

(June 1999 to March 2005)

Photography / Graphic Design

- Full time production studio
- Shooting spec and assignments for over 30 magazines worldwide continuously.
- Product photography for many commercial clients in New York and LA

Partial Client List:

FHM Magazine, Ramp Magazine, AVN Magazine, Alan Ball Films,
Warner Brothers Studios, Penthouse Magazine, Buena Vista Studios,

New Line Licensing, Global Effects Group, Steve Johnson's XFX, Paramount Pictures, Sony Columbia Tri-star Home Video, Media Asia, Renegade Effects, Manic Media,

J. Stephen Hicks Photo, Los Angeles, CA
(March 1994 to June 1999)
Photography / Studio Manager

- Assistant to Stephen Hicks
- Studio Manager
- Production Coordinator
- Photographer (Second Unit)

Freelance Photographer & Assistant, Los Angeles, CA
(July 1992 to March 1994)
Photography / Assisting

Steven Vaughn – Feature Film Photographer – 1st assistant on-set photography and ad campaigns – Lethal Weapon 3

Dan Wolfe – Food Photographer – 2nd assistant various fast food photo campaigns.

Annie Leibovitz – Fashion Photographer – 3rd assistant various celebrity layouts in Los Angeles.

Seymour Duncan – Music Industry Legend – Photographer various rock bands for magazine pictorials.

Education

Brooks Institute of Photography, Santa Barbara, CA
(September 1987 to June 1992)
Major: Photo Illustration

- BA in Commercial Photo Illustration
- Recognized as one of the 3 top photography schools worldwide
- Switched major from Motion Picture to Photo Illustration in 1988

Tools

Hardware:

- Nikon 35mm Digital System
- Mamiya Digital Medium Format System
- Sony HDV High Def Camera System
- Studio Strobes
- Daylight Gear
- Motion Picture Lighting – Tungsten
- Motion Picture Lighting – Kino Flo
- Motion Picture Lighting – HMI
- Dollies, Jibs, Booms etc
- PC Hardware – Dual Core Intel
- Mac Hardware – Quad Core G5
- Wacom Tablets
- DVD Burners / External GB-TB Drives / Raid Arrays etc.
- Slide Scanners (Nikon 5000) Flatbeds

Software:

- Mac Computers – Tiger OS
- PC Computers – Windows XP / Vista
- Final Cut Pro HD – Some Experience
- Photoshop – Experienced
- Premiere Pro – Limited Experience
- Adobe Lightroom – Very Experienced
- Image Optimizer / Painter X / Picture Publisher 10 etc – Very Experienced
- Microsoft Office – Very Experienced

My Website:

<http://www.allablur.com>

References:

<http://www.allablur.com/about>

Online Portfolio:

<http://www.allablur.com/gallery>